Southern Wesleyan University
Turabian (Modified Chicago) Citation Style

These BASIC examples are based on the guide by Kate Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations* (Call Number: REF 808.02 T865) and the Turabian "Quick Guide," located at: http://www.press.uchicago.edu/books/turabian/turabian_citationguide.html.

To be certain you are citing properly, you may want to check with your professors for assistance, consult the works above, in addition to *The Chicago Manual of Style*, Chapter 17, (Call Number: REF 808.027 C432 2003) and/or Richard J. Wingell's *Introduction to Research in Music*, p. 226-241 (Call Number: 780.72 W726).

NOTE: The letter "B" denotes the format for the bibliography page located at the END of your paper. The letter "N" denotes the format used in the footnotes THROUGHOUT your paper.

BOOKS

B: Last Name, First Name. *Title.* Publication City, Publication State: Publisher, Publication Year.

N: Full Name, *Title* (Publication City, Publication State: Publisher, Publication Year), page number(s).
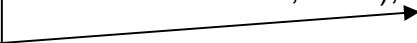
Examples:

B: Youens, Susan. *Schubert's Poets and the Making of Lieder.* Cambridge: Cambridge University Press, 1996.

N: Susan Youens, *Schubert's Poets and the Making of Lieder* (Cambridge: Cambridge University Press, 1996), 3.

B: Glass, Beaumont. *Schubert's Complete Song Texts.* 2 vols. Geneseo, NY: Leyerle Publications, 1996.

The page number(s) of the specific text you are citing →

N: Beaumont Glass, *Schubert's Complete Song Texts,* 2 vols (Geneseo, NY: Leyerle Publications, 1996), 45-48.

If the book has more than three authors, you may list the first author's name followed by et al. For example: Flanagan, John, et al. Or, you may list all names in the full order in which they appear on the title page.

SCORES

NOTE: This is the basic format. Scores are often more complicated than this! Use your logic—a score's citation type will often match up with a book or other item. For example, to cite a song within a volume, it will probably make sense to use the citation for "chapter within a book." If you are unsure, check with your professor.

B: Last Name, First Name. *Title*. Publication City, Publication State: Publisher, Publication Year.

N: Full Name, *Title* (Publication City, Publication State: Publisher, Publication Year), page number(s).

Examples:

B: Schubert, Franz. Symphony No. 8 in C major, D 944. Kassel and New York : Bärenreiter, 2002.

N: Franz Schubert, Symphony No. 8 in C major, D 944 (Kassel and New York : Bärenreiter, 2002), 146.

> Special case! The symphony name is **not italicized**, even though it is the work's title.

B: Schubert, Franz. "Der Erlkonig" (The Elf King)." In *Lieder* (for low voice). Edited by Walther Durr. Kassel and New York: Bärenreiter, 2005.

N: Franz Schubert, "Der Elkonig" (The Elf King) in *Lieder* (for low voice), ed. Walther Durr (Kassel and New York: Bärenreiter, 2005), 56-59.

> This is an example of a score citation that is more complicated, because it is a citation for one song within a whole volume of songs, and has an editor.

ARTICLES IN REFERENCE WORKS

B: Last Name, First Name. "Article Title" *Reference Work Title,* vol. #, pages of article. Edited by Full Name. Publisher City: Publisher Name, Year.

N: Full Name, "Article Title," *Reference Work Title,* vol. #, pages of article, ed. Full Name (Publisher City: Publisher Name, Year), page numbers.

Examples:

B: Winter, Robert. "Franz Schubert." *New Grove Dictionary of Music and Musicians,* vol. 22, pp. 655-725. Edited by Stanley Sadie. London: Macmillan Publishers, 2001.

N: Robert Winter, "Franz Schubert," *New Grove Dictionary of Music and Musicians,* vol. 22, pp. 655-725, ed. Stanley Sadie (London: Macmillan Publishers, 2001), 6-7.

Notice "London," rather than "London, England" is cited. This is because London is such a major city that we do not need to indicate the county. The same is true for New York City, among others.

ARTICLES IN ONLINE DATABASES

B: Last Name, First Name. "Article Title." In *Database Name, [Second database Name if needed]* URL (accessed Month Date, Year).

N: Full Name, "Article Title." In *Database Name, [Second database Name if needed]* URL (accessed Month Date, Year).

Examples:

B: Winter, Robert. "Franz Schubert." In *Grove Music Online. Oxford Music Online,* http://www.oxfordmusiconline.com/subscriber/article/grove/music/25109 (accessed August 4, 2009).

N: Robert Winter, "Franz Schubert," in *Grove Music Online, Oxford Music Online,* http://www.oxfordmusiconline.com/subscriber/article/grove/music/25109 (accessed August 4, 2009).

WEBSITES (not online databases)

B: Website Title. "Section of Website." Website Publisher/Corporation/Author. URL (accessed Month Day, Year).

N: Website Title, "Section of Website" Website Publisher/Corporation/Author, URL (accessed Month Day, Year).

Examples:

B: John Adams Official Website. "Biography." John Adams. http://www.earbox.com/ (accessed August 6, 2009).

N: John Adams Official Website, "Biography," John Adams, http://www.earbox.com/ (accessed August 6, 2009).

PHYSICAL RECORDINGS (CD, LP, ETC.)

B: Last Name, First Name. *Title.* Additional performer Full Name, instrument/function, Label Label #, Year. Format.

N: Full Name, *Title,* additional performer Full Name, instrument/function, Label Label #, Year, format.

Examples:

B: Schubert, Franz. *Janet Baker Sings Schubert*. Gerald Moore, piano. Seraphim SIB-6083, 1971. Analog disc.

N : Franz Schubert, *Janet Baker Sings Schubert*, Gerald Moore, piano, Seraphim SIB-6083, 1971, analog disc.

B: Baker, Janet, vocalist. "Pie Jesu." In *The Very Best of Janet Baker*. EMI Classics 7243 5 7507 2 8, 2002. Compact disc.

N: Janet Baker, vocalist, "Pie Jesu" in *The Very Best of Janet Baker,* EMI Classics 7242 5 7507 2 8, 2002, compact disc.

RECORDING FROM AN ONLINE DATABASE

B: Last Name, First Name. *Title.* Additional performer Full Name, instrument/function. *Database Name*, URL,

N: Full Name, *Title,* additional performer Full Name, instrument/function, Label Label #, Year, format.

Examples:

B: Beethoven, Ludwig van. Symphony No. 5 in C Minor. Orchestre National Bordeaux Aquitaine conducted by Alain Lombard. In *Classical Music Library*, http://internal.swu.classical.com/listen/browser.php?find=&dir_term[0]=2147483941&dir_direction[0]=keyword&area=tracks&gw=1&logic=&fcls[0]=Search&fnew=0&sbid=-1&fp1[0]= (accessed August 4, 2009).

N: Ludwig van Beethoven, Symphony No. 5 in C Minor, Orchestre National Bordeaux Aquitaine conducted by Alain Lombard, in *Classical Music Library,* http://internal.swu.classical.com/listen/browser.php?find=&dir_term[0]=2147483941&dir_direction[0]=keyword&area=tracks&gw=1&logic=&fcls[0]=Search&fnew=0&sbid=-1&fp1[0]= (accessed August 4, 2009).