

**CURRICULUM VITA
for
JANE PALMER DILL**

Newton Hobson Chapel and Fine Arts Center
Southern Wesleyan University
907 Wesleyan Drive
Central, SC 29630

Chair, Fine Arts Division
Professor of Piano and Theory
Southern Wesleyan University
Central, South Carolina

EDUCATION:

- | | |
|---------|--|
| 1971 | Anderson Junior College
Associate of Arts degree (with honor) |
| 1973 | Mars Hill College
Bachelor of Music degree (with high honor)
Major: Piano Performance |
| 1975 | University of Georgia
Master of Fine Arts degree
Major: Piano Performance |
| 1975-79 | University of Georgia
Post-graduate study |

PROFESSIONAL MUSIC STUDY:

Piano

- | | |
|---------|---|
| 1969 | Ernestine Smith, Brevard Music Center |
| 1969-70 | Mary Barr Sullivan, Anderson Junior College |
| 1970-71 | James Clark, Anderson Junior College |
| 1971-73 | Dr. John P. Adams, Mars Hill College |
| 1973-79 | Despy Karlas, University of Georgia |
| 1980 | Ernestine Smith, Greenville, South Carolina |
| 1982 | Dr. Carey Lewis, Georgia State University |
| 1992-93 | Dr. Max Camp, University of South Carolina |
| 2000 | Dr. Martha Thomas, University of Georgia |

Organ

- | | |
|---------|------------------------------------|
| 1971-73 | Donna Robertson, Mars Hill College |
|---------|------------------------------------|

HONORS AND AWARDS:

- | | |
|---------|---|
| 1969-71 | Anderson College: Music and Honors Scholarship
Dean's List |
|---------|---|

Denmark Honor Society

1971-73	Mars Hill College:	Music Scholarship Dean's List Alpha Chi National Honor Society Jordan Performance Prize in Piano John Crisp Award (Outstanding Senior in Music)
1974		Finalist, Georgia Music Teachers Association Piano Auditions
1975		Phi Kappa Lambda University of Georgia
1976		Finalist, Georgia Music Teachers Association Piano Auditions
1978		Guest Alumni Soloist University of Georgia
1979		Outstanding Young Woman of America
2002		Southern Wesleyan University Faculty Member of the Year

TEACHING AND PROFESSIONAL EXPERIENCE:

1972-present		Private Piano Instructor
1973-75		Graduate Teaching and Accompanying Assistant, University of Georgia Courses taught: Freshman and Sophomore Keyboard Harmony
1974-77		Organist, Central Presbyterian Church Athens, Georgia
1977		Organist and Musical Assistant, First United Methodist Church Athens, Georgia
1977-81		Assistant Professor of Piano and Theory, Southern Wesleyan University Central, South Carolina Courses taught: Freshman and Sophomore Theory Music Literature Applied Piano and Organ
1976-80		Rehearsal Pianist, Augusta Opera Company
1978		Interim Organist, Mauldin United Methodist Church Mauldin, South Carolina

1979-81	Organist, Boulevard Baptist Church Anderson, South Carolina
1981-82	Part-time Instructor of Piano and Theory, North Georgia College Dahlonega, Georgia Courses taught: Freshman and Sophomore Theory Applied Piano Class Piano (for majors and non-majors) Coordinator, North Georgia Piano Clinic
1981-84	Organist, Briarcliff United Methodist Church Atlanta, Georgia
1983-84	Staff Accompanist and Instructor of Theory, Georgia Academy of Music Atlanta, Georgia
1984-87	Part-time Instructor of Class Piano, Davidson County Community College Lexington, North Carolina
1984-89	Accompanist, Lexington Choral Society
1987-88	Lecturer, North Carolina West Music Conference
1990-present	Professor of Piano and Theory; Staff Accompanist; Southern Wesleyan University, Central, South Carolina Courses taught: Freshman and Sophomore Theory Applied Piano and Organ Class Piano Accompanist for University Concert Choir and selected Music Majors
1996-present	Chair, Fine Arts Division, Southern Wesleyan University
1996-2012	Chair, Cultural Affairs Committee, Southern Wesleyan University
1994-2006	Organist, Holy Trinity Episcopal Church Clemson, South Carolina
1995-96	Instructor, Lakes and Mountains School for the Arts, Pickens County Gifted and Talented Camp held at Southern Wesleyan University
1997-99	Site Coordinator, Lakes and Mountains School for the Arts
1999	Musician for Wesleyan World Missions Missionary Retreat, South Africa
2001-02	Instructor, Lakes and Mountains School for the Arts
2008-present	Organist, First Baptist Church Clemson, South Carolina
2008-present	Accompanist for Concert of Hope Choir Anderson, South Carolina

PROFESSIONAL ACTIVITY:

Memberships

1973-77	Georgia Music Teachers Association
1977-81	South Carolina Music Teachers Association
1979-81	American Guild of Organists
1980	Presbyterian Association of Musicians
1981-84	Georgia Music Teachers Association Decatur Music Teachers Association
1982-84 2012-present	American Guild of Organists
1984-89	Lexington Music Study Club Offices held: First Vice-President; Second Vice-President
1988-89	Board of Directors, Community Concert Association Lexington, North Carolina
1990-present	American College of Musicians
1990-present	Lower Piedmont Music Teachers Association South Carolina Music Teachers Association Office held: Yamaha High School Auditions Chair(1992-96) Music Teachers National Association
1998-2003	Board Member, Clemson Area Arts Council Office held: Treasurer
2006-present	Member – Crescent Music Club, Greenville,
2013-14	Member- Music Teachers National Association South Carolina Music Teachers Association Lower Piedmont Music Teachers Association