

COMMENCEMENT EXERCISES

SOUTHERN WESLEYAN UNIVERSITY

FRIDAY, MAY NINTH
TWO THOUSAND FOURTEEN



Baccalaureate 10:00 A.M.
Commencement 3:00 P.M.

Newton Hobson Chapel and Fine Arts Center
Central, South Carolina

BACCALAUREATE

PRELUDE..... Professor Jane Dill, organist
Professor of Music; Chair, Division of Fine Arts

All Hail the Power of Jesus' Name, arr. Carolyn Hamlin

†PROCESSIONAL..... Professor Jane Dill
University Brass Ensemble
Professor Greg Day, Associate Professor of Music, Conductor

Petite Dialogue, arr. Michel Rondeau

†INVOCATION..... Dr. Keith Iddings
University Provost

WELCOME..... Dr. Todd Voss
University President

†CONGREGATIONAL WORSHIP University Singers
Reverend Gail Kerstetter, Director of Music Ministry and Outreach
Reverend Bob Kerstetter, Director of Worship and Discipleship

SCRIPTURE Reverend Ken Dill
Associate Vice President for Spiritual Life

SPECIAL MUSIC University Singers
Reverend Gail Kerstetter, Director

Thou, Oh Lord, Lisa Ireland
Arr. Bradley Knight

INTRODUCTION OF SPEAKER..... Dr. Todd Voss

SERMON..... Reverend Tamara Flinchum
AnMed Health Department of Spiritual Care

†Audience standing, please

CEREMONY OF THE SERVANTS..... Reverend Ken Dill

Leader: Christ commanded his followers to be servants.
 And God issues a similar call to each of us. Will we serve God, or will we devote ourselves to less significant service? I call upon you to declare today — whom will you serve?

Graduates: I am yours, O Lord. I dedicate myself to your service.

Leader: What does the Lord require in his service?

Graduates: To act justly and to love mercy and to walk humbly with my God.

Faculty: O Lord, open their eyes,

Graduates: That we may see the needs of the world around us.

Faculty: O Lord, open their ears,

Graduates: That we may hear the cries of others.

Faculty: We taught you as scholars. We send you out as servants.

Graduates: We lay aside all for Christ and take up the towel of servanthood.

AWARDING OF THE SERVANTS' TOWELS..... Reverend Ken Dill

†PRAYER OF CONSECRATIONDr. G. Fred Woodworth
Professor of Education

†COMMISSIONING AND BENEDICTIONReverend Ken Dill

Congregation: Go now to the work Christ has prepared for you.
Faculty & Congregation: And may the God of peace equip you with everything good for doing his will.

†RECESSIONAL University Brass Ensemble
Professor Jane Dill

Recessional in F, arr. Professor Day

CLASS DEVOTIONS

OPENING PRAYERMiss Keonna Danielle Palmer
Graduate

GREETINGS Mrs. Joy Bryant
Executive Director, Alumni and Constituent Relations

SCRIPTURE AND COMMENTS..... Reverend Ken Dill
Associate Vice President for Spiritual Life

PRAYER Dr. Mickey Rickman
Professor of Mathematics

HONORS

Honors levels indicated in the program are preliminary, and may change once final grades are calculated.

For Latin Honors, calculation of the cumulative grade point average is based on all work attempted in college, at least 52 hours of which must be from Southern Wesleyan University. Latin Honors are designated as follows:

Summa Cum Laude (with highest praise), indicated by an honor medallion and a double gold honor cord, denotes a cumulative collegiate GPA of 3.80 or above.

Magna Cum Laude (with high praise), indicated by a double gold honor cord, denotes a cumulative collegiate GPA of 3.60 to 3.79.

Cum Laude (with praise), indicated by a single gold honor cord, denotes a cumulative collegiate GPA of 3.40 to 3.59.

In the event that a student is ineligible for Latin Honors but has achieved a cumulative Southern Wesleyan University grade point average of at least 3.8 on no less than 60 credits earned at Southern Wesleyan University, that student will be assigned the designation of **University Honors**. University Honors are indicated by a single white honor cord.

Graduation from the **Southern Wesleyan University Honors Program**, indicated by a gold stole, requires 18 semester hours of honors credit and completion of an honors project. **Major Honors** requires completion of an honors project and is indicated by a white stole.

Honors Program Projects completed by May 2014 Graduates:

Jacqueline Guiry, *Determining Web Design Factors that Effect Consumer Satisfaction and Cognitive Recollection*
Committee Chair: Dr. Ken Kennedy

Gordon R. Overholtzer, *Effects of Competitive Game Play Outcomes on Aggressive Behavior*
Committee Chair: Professor Emily Germain

Jonathan Williams, *Estimating Species Richness and Relative Abundance of Ticks in the Upstate of South Carolina for the Purpose of Assessing the Risk of Human Tick-borne Disease*
Committee Chair: Dr. Rocky Nation

ΑΣΛ denotes membership in Alpha Sigma Lambda, a national honor society open to the top ten percent of students over 25 years of age who have at least 24 credits in a baccalaureate program, a minimum grade point average of 3.2, and have completed at least 12 credits at Southern Wesleyan University. Membership is indicated by deep burgundy and antique gold honor cords.

ΑΧ denotes membership in Alpha Chi Honor Society, open to the top ten percent of the senior class in the traditional program. The name is derived from the initial letters of *αλήθεια* (truth) and *χαρακτήρ* (character). Membership is indicated by blue and green honor cords.

ΣΤΔ denotes membership in Sigma Tau Delta, the international English honor society, open to English majors at the sophomore level and above who have a 3.0 and are in the top 35 percent of their class. The motto of the fraternity, for which the Greek letters stand, is "Sincerity, Truth, and Design." Membership is indicated by black and red honor cords.

The Faculty Marshal is the highest ranking faculty member with the most years of service to the University.

The Student Marshal has the highest collegiate grade point average in the traditional program junior class.

Ushers are academic leaders from the traditional program junior class and staff members of Southern Wesleyan University.

Faculty Marshal Dr. Mickey Rickman
Professor of Mathematics

Student MarshalMiss Caroline Hudson

Student Ushers:

Anna Bross
MaryGrace Carter
Sydney Fletcher

Kaylee Frazier
Jennifer Jacoby
Kimberly Moore

Emily Rash
Chelsi Esther Evangeline Stevenson

COMMENCEMENT

PRELUDE University Wind Ensemble
Professor Greg Day, Conductor; Associate Professor of Music

†PROCESSIONAL City of Greenville Pipes and Drums

Scotland the Brave

University Wind Ensemble
Professor Greg Day, Conductor

Fanfare and Hymn, Jay Bocook

†INVOCATION Miss Caroline Elizabeth Martin
Graduate

WELCOME AND ANNOUNCEMENTS Dr. Todd Voss
University President

†HYMN Dr. Don R. Campbell
Professor of Music

In Christ Alone

SCRIPTURE Mrs. Lisa Elaine Shobe Rochester
Graduate

SPECIAL MUSIC University Wind Ensemble
Professor Greg Day, Conductor

Nearer My God to Thee, arr. Michael Brown

†Audience standing, please

LITANY OF THANKS AND COMMITMENTDr. Keith Iddings
University Provost

Leader: Almighty Father, who knows all our thoughts and desires,
Assembly: We want to please you above all else.
Leader: Gracious Jesus, loving, merciful, and wise,
Assembly: We want to know your truth more fully and experience your grace more completely.
Leader: Eternal Spirit, who transforms us and guides us every day,
Assembly: We need your presence moment by moment.
Leader: Triune God, illuminator of the path we must follow,
Assembly: Shine brightly that we may not fall, though the path becomes dark at times.
Leader: All wise One, who calls us to join talent with diligence, learning with humility, professional knowledge with deep compassion, and research with wonder,
Assembly: Help us to enter the future clothed with the character of Christ and filled with the determination to fulfill His purpose for our world.
Leader: Where there is hurt
Assembly: We will bind wounds.
Leader: Where there is fault
Assembly: We will offer forgiveness.
Leader: Where there is despair
Assembly: We will bring hope.
Leader: Where there is ignorance
Assembly: We will share wisdom.
All: **And let all that we say and do, be done to your praise and your glory, Amen.**

INTRODUCTION OF SPEAKER.....Dr. Todd Voss

ADDRESS..... Ms. Beverly S. Patnaik
Academic Director, Lipscomb University School of TransformAging

PRESENTATION OF GRADUATES.....Dr. Keith Iddings

COLLEGE OF ARTS AND SCIENCES

Dr. Walt Sinnamon, Dean

BACHELOR OF ARTS

English

Jenna Marie Doud *Summa Cum Laude, Αχ, ΣΤΔ*

History

Blaine Ray Ballard

Courtney Elizabeth Glenn *Summa Cum Laude, Αχ*

Media Communication

Douglas Enrico Nakahira De Andrade

Brooks Leo Record

Music

*Shannon Keith Cox

Parker Clifton Allan Thompson

Music Education

Joshua David Mahon

Recreation and Leisure Services

Terrance Hutchins

BACHELOR OF SCIENCE

Applied Computer Science

Kim Leigh Bannister *Cum Laude*

Justin Eugene Knox

Jacqueline Marie Guiry (Honors Program) *Cum Laude*

Curtis Nicholas Aaron Todd (Management of Information
Technology)

Timothy Hayduk (Management of Information

Technology) *Cum Laude*

Biology

Nigda Lizmairy Coello

*Taylor V. McElreath *Magna Cum Laude*

Grace Elisabeth Eckert (Environmental Science) *Magna*

Kelsey Rachell Scranton

Cum Laude, Αχ

Kimberly Ann Spainhour *Cum Laude*

Kira Grimes

Jonathan Williams (Honors Program) *Magna Cum Laude*

Julie Rebecca Hudson

Computer Information Systems

Christian Alexander Flinchum *Cum Laude*

Criminal Justice

Lisa Elaine Shobe Rochester

Environmental Studies

Jordan Leslie Trotter (Biology)

Exercise Science

Sylvain Brevil Jr.
Janice Richards Chuba

Dominique Simmons

Human Services

Brooke Charesse Fernanders
Kelsey Brennan Kaminer
Keonna Danielle Palmer (Media Communication) *Cum Laude*

Trevor Wayne Pilley
Angel Brooke Sorgenfrei

Intercultural Studies

Cody Matthew Lakin *Cum Laude*

Mathematics Education

Jesse Andrew Grigg *Cum Laude*

Psychology

Rebecca Nicole Brigman
Gordon Robert Overholtzer (Honors Program) *Magna Cum Laude*

Megan Brianna Pressley (Intercultural Studies)

Recreation and Leisure Services

Lawrence Joseph Boudolf III

Nicholas Clyde Picard

Social Science

David Paul LeVeille *Cum Laude*

Specialized Major: Exercise Science

Nemanja Lakicevic

Abigail Ann McDonald *Summa Cum Laude, Aχ*

SCHOOL OF BUSINESS

Dr. Jeannie Trudel, Dean

BACHELOR OF SCIENCE

Business Administration

Justin Daniel Adams
David Marcus Brown
Raul Canelos G.
Savannah Carpenter *Cum Laude*
David Daniel Chappell
Rachel Anne Edens
Tyler Wilson Lollis

Timothy O'Callaghan
Alex J Percival
Claudio E. Sanches
Nicholas James Shear *University Honors*
Joshua Michael Thatcher *Summa Cum Laude*
Andrew Salisbury Welch *Magna Cum Laude*

SCHOOL OF EDUCATION

Dr. Sandra McLendon, Dean

BACHELOR OF SCIENCE

Early Childhood Education

Katie Suzanne Hansel *Summa Cum Laude, Aχ*

Katie Michelle Simpson

Elementary Education

Kaci Elizabeth Fricks *Cum Laude*
Caroline Elizabeth Martin *Summa Cum Laude, Aχ*
Morgan Alexander Smith

Melisa Ann Tucker
Lauren Haley VanGieson
Robert Tyson Wright

Physical Education

Stephanie Anne Bourlet
Jessica Amber Garrett
Mary Catherine Garrett *Cum Laude*
Lauren Johnson

Jacob Thomas Leslie
Tessa Denise McGaha
Laurie Nicole Ryder
Stephen Anthony Wyatt *Cum Laude*

Special Education

Amanda Beth Cooney
Rebecca Joy Cromer *Magna Cum Laude, Aχ*

Hayley Jordan Hoover *Magna Cum Laude, Aχ*
Jen Trammell *Magna Cum Laude*

**CONFERRING OF DEGREESDr. Todd Voss

SPECIAL RECOGNITIONDr. Todd Voss

†PRAYER FOR GRADUATES AND BENEDICTIONDr. Betty Mealy
Professor of English

†RECESSIONAL..... University Wind Ensemble
Professor Jane Dill

Ceremonial March, Professor Greg Day

** In order to meet the deadlines necessary for the physical printing of this commencement program, the names listed indicate those students who have applied for May 2014 Graduation. Inclusion in the program does not confirm degree completion. Degrees are conferred based on the completion of the appropriate requirements. Secondary majors and Honors Program participation are indicated parenthetically to the right of the student's name.

* In Absentia

†Audience standing, please

THE ACADEMIC PROCESSIONAL AND AMERICAN ACADEMIC REGALIA

The formality of the academic processional is rooted in history dating back to the 12th and 13th centuries. Custom and tradition evolved into a code adopted by the American Council on Education. This code is observed today by many institutions of higher education throughout the United States. The processional and other aspects of today's ceremony reflect that code. The Academic Processional is led by the Faculty Marshal. The honor of serving as the Faculty Marshal, and Mace Bearer, is bestowed upon the senior-ranking Southern Wesleyan University faculty member.

The style of each academic gown indicates the highest degree earned by the wearer: bachelors—long, pointed sleeves; masters—long, closed sleeves with the arm going through a slit, giving the appearance of short-sleeves; doctors—full, round, and open, with three bars of velvet on each sleeve. The bars may be black or the color designating the major discipline. The academic hood is an ornamental fold that goes around the neck and hangs down the back of the gown. The hood is lined in the official colors of the university that awarded the degree; the color of the facing indicates the degree. Holders of all degrees wear caps with a long tassel conforming to the degree earned, except that doctors may wear tassels of gold thread.

The following colors have been established by the Intercollegiate Commission:

Agriculture - Maize
Arts, Letters, Humanities - White
Commerce, Accountancy, Business - Drab
Dentistry - Lilac
Economics - Copper
Education - Light Blue
Engineering - Orange
Fine Arts, including Architecture - Brown
Forestry - Russet
Journalism - Crimson
Law - Purple
Library Science - Lemon
Medicine - Green

Music - Pink
Nursing - Apricot
Oratory (Speech) - Silver Gray
Pharmacy - Olive Green
Philosophy - Dark Blue
Physical Education - Sage Green
Public Administration, including Foreign Service - Peacock Blue
Public Health - Salmon Pink
Science - Golden Yellow
Social Work - Citron
Theology - Scarlet
Veterinary Science - Gray

The Academic Mace

The ceremonial mace carried by Southern Wesleyan's Faculty Marshal represents the heritage, values and authority of the university. This piece of academic tradition has its roots in two separate ancient implements. First, the royal scepter represented the lawful power and regal authority of the king. Second, the club-like mace was a common implement of medieval warfare often used by bishops who were forbidden to use the sword. In the medieval period, royal bodyguards often carried a mace to protect the monarch in processions. By the 14th century, the mace was primarily used ceremonially preceding persons of great importance and was highly decorated.

The first recorded use of the ceremonial academic mace dates back to 1385 at the University of Vienna. Since that time it has been common for this symbol of authority to be carried in front of academic processions and to be placed on stage whenever degrees are granted.

The Southern Wesleyan University mace was crafted of cherry in 2008 by Tom Boley, a woodworker and artist from Purcellville, Virginia. At the top of the mace is placed the seal of Southern Wesleyan University depicting the lamp of knowledge, the scroll of Scriptures, a book representing the learning of scholarship, and the entry way of Grimes Hall, an important building from the university's past. All these symbols are placed with the cross of Christ at their center.

Beneath the seal are three rings representing the Trinity, followed by the Latin phrase, *Soli Deo Gloria*, meaning "glory to God alone." The four rings that follow represent the university's emphasis on Faith, Knowledge, Character, and Stewardship.

This mace represents the connection between our faculty of the present, those who have gone before and those yet to come. It is a symbol that reminds us that despite the passing of time, the influence of men and women called to teach never fades.