

COMMENCEMENT EXERCISES

SOUTHERN
WESLEYAN
UNIVERSITY

SATURDAY, MAY TENTH
TWO THOUSAND FOURTEEN



3:00 P.M.

Newton Hobson Chapel and Fine Arts Center
Central, South Carolina

CLASS DEVOTIONS

OPENING PRAYER Mr. Paul Davis Yates
Graduate

GREETINGS Mrs. Joy Bryant
Executive Director, Alumni and Constituent Relations

SCRIPTURE AND COMMENTS Reverend Ken Dill
Associate Vice President for Spiritual Life

PRAYER Dr. Lisa Hall-Hyman
Assistant Professor of Education

HONORS

Honors levels indicated in the program are preliminary, and may change once final grades are calculated.

For Latin Honors, calculation of the cumulative grade point average is based on all work attempted in college, at least 52 hours of which must be from Southern Wesleyan University. Latin Honors are designated as follows:

Summa Cum Laude (with highest praise), indicated by an honor medallion and a double gold honor cord, denotes a cumulative collegiate GPA of 3.80 or above.

Magna Cum Laude (with high praise), indicated by a double gold honor cord, denotes a cumulative collegiate GPA of 3.60 to 3.79.

Cum Laude (with praise), indicated by a single gold honor cord, denotes a cumulative collegiate GPA of 3.40 to 3.59.

In the event that a student is ineligible for Latin Honors but has achieved a cumulative Southern Wesleyan University grade point average of at least 3.8 on no less than 60 credits earned at Southern Wesleyan University, that student will be assigned the designation of **University Honors**. University Honors are indicated by a single white honor cord.

Graduation from the **Southern Wesleyan University Honors Program**, indicated by a gold stole, requires 18 semester hours of honors credit and completion of an honors project. **Major Honors** requires completion of an honors project and is indicated by a white stole.

Honors Program Projects completed by May 2014 Graduates:

Jacqueline Guiry, *Determining Web Design Factors that Effect Consumer Satisfaction and Cognitive Recollection*
Committee Chair: Dr. Ken Kennedy

Gordon R. Overholtzer, *Effects of Competitive Game Play Outcomes on Aggressive Behavior*
Committee Chair: Professor Emily Germain

Jonathan Williams, *Estimating Species Richness and Relative Abundance of Ticks in the Upstate of South Carolina for the Purpose of Assessing the Risk of Human Tick-borne Disease*
Committee Chair: Dr. Rocky Nation

ΑΣΛ denotes membership in Alpha Sigma Lambda, a national honor society open to the top ten percent of students over 25 years of age who have at least 24 credits in a baccalaureate program, a minimum grade point average of 3.2, and have completed at least 12 credits at Southern Wesleyan University. Membership is indicated by deep burgundy and antique gold honor cords.

Αχ denotes membership in Alpha Chi Honor Society, open to the top ten percent of the senior class in the traditional program. The name is derived from the initial letters of *αλήθεια* (truth) and *χαρακτήρ* (character). Membership is indicated by blue and green honor cords.

ΣΤΔ denotes membership in Sigma Tau Delta, the international English honor society, open to English majors at the sophomore level and above who have a 3.0 and are in the top 35 percent of their class. The motto of the fraternity, for which the Greek letters stand, is "Sincerity, Truth, and Design." Membership is indicated by black and red honor cords.

The Faculty Marshal is the highest ranking faculty member with the most years of service to the University.

The Student Marshal has the highest collegiate grade point average in the traditional program junior class.

Ushers are academic leaders from the traditional program junior class and staff members of Southern Wesleyan University.

Faculty MarshalDr. Bob Black
Professor of Religion

Student MarshalMiss Caroline Hudson

Student Ushers:

Anna Bross
MaryGrace Carter
Sydney Fletcher
Kaylee Frazier

Jennifer Jacoby
Kimberly Moore
Emily Rash
Chelsi Esther Evangeline Stevenson

Lindsey Turner
Mary Wilbourne

COMMENCEMENT

PRELUDE Professor Jane Dill, organist
Professor of Music; Chair, Division of Fine Arts

All Hail the Power of Jesus' Name, arr. Carolyn Hamlin

†PROCESSIONAL City of Greenville Pipes and Drums

Scotland the Brave

Professor Jane Dill
University Brass Ensemble
Professor Greg Day, Associate Professor of Music, Conductor

Petite Dialogue, Michel Rondeau

†INVOCATION Mrs. Tammie McJunkin Alexander
Graduate

WELCOME AND ANNOUNCEMENTS Dr. Todd Voss
University President

†HYMN Dr. Don R. Campbell
Professor of Music

In Christ Alone

SCRIPTURE Elder Pamela Delores Reed Perrineau
Graduate

SPECIAL MUSIC University Singers
Reverend Gail Kerstetter, Director

Ride On, King Jesus, Traditional Spiritual
Caitlyn Gardner, soloist

Applause, Lee Black and Ben Stori
arr. Cliff Dureu
Ryan Hendricks and Sarah Gray, soloists

†Audience standing, please

LITANY OF THANKS AND COMMITMENTDr. Keith Iddings
University Provost

Leader: Almighty Father, who knows all our thoughts and desires,
Assembly: We want to please you above all else.
Leader: Gracious Jesus, loving, merciful, and wise,
Assembly: We want to know your truth more fully and experience your grace more completely.
Leader: Eternal Spirit, who transforms us and guides us every day,
Assembly: We need your presence moment by moment.
Leader: Triune God, illuminator of the path we must follow,
Assembly: Shine brightly that we may not fall, though the path becomes dark at times.
Leader: All wise One, who calls us to join talent with diligence, learning with humility, professional knowledge with deep compassion, and research with wonder,
Assembly: Help us to enter the future clothed with the character of Christ and filled with the determination to fulfill His purpose for our world.
Leader: Where there is hurt
Assembly: We will bind wounds.
Leader: Where there is fault
Assembly: We will offer forgiveness.
Leader: Where there is despair
Assembly: We will bring hope.
Leader: Where there is ignorance
Assembly: We will share wisdom.
All: **And let all that we say and do, be done to your praise and your glory, Amen.**

INTRODUCTION OF SPEAKER.....Dr. Todd Voss

ADDRESS..... Ms. Beverly S. Patnaik
Academic Director, Lipscomb University School of TransformAging

PRESENTATION OF GRADUATES.....Dr. Keith Iddings

COLLEGE OF ARTS AND SCIENCES

Dr. Walt Sinnamon, Dean

ASSOCIATE OF ARTS

General Studies

*Cheryl Denise Alston
*Travis Lee Arms ΑΣΛ
*Robert Baker ΑΣΛ
*Vonnetta Nichole Brumfield
Brandon Lyn Bryant
*Terry Denise Butler
*Stephanie D. Chandler
Susan Craine
*Heather Crisp
*Deborah Diane Crisostomo Fail
Cynthia J. Ford
Eric A Jackson

*Connie Jean Jones
*Sherry Denise Jones ΑΣΛ
Jennifer L. Martin
Tamika M Pringle
*Linda R. Ransom ΑΣΛ
*Kathy Elizabeth Reeder
*Cynthia Nichelle Scroggins
Mandie Sherise Simmons-Glover
Tiffany R Walker
*Darren Keith White
LaKeisha Mone'ke Wright
Justin Michael Yonce

BACHELOR OF SCIENCE

Human Services

Jacqueline E. Cantrell
Kandy LeeAnn Carver
Steven Preston Carwile
Dana Cooper
Stephanie Nicole Grant-Gladden
Juwhana Jackson Holloway
Janet Lee Irby
Leigh Anna Kennemore
Donna Jean Mansell

Rebecca Li Nightingale
Tamiga Latoya Patterson
Massiel M. Steadman
Latricia B. Pressley *University Honors, ΑΣΛ*
Beverly Robinson
Melissa S. Rogers
Monique M. Sims
Gerri Simone Williams

SCHOOL OF BUSINESS

Dr. Jeannie Trudel, Dean

ASSOCIATE OF SCIENCE

Business

Montell Larone Backmon
*Ra'Shawn A. Gambrell

*Brandon Mosley

BACHELOR OF SCIENCE

Business Administration

*Faith O. Jamison
Tyesha Jones
Marisa Richardson

Constantino Suarez *Summa Cum Laude, AΣΛ*
Evelyn T. Wilson

Business Management

Kenneth James Anderson *Summa Cum Laude, AΣΛ*
Kalisha' A. S. Baisden *Cum Laude*
Kristin M Baker
Sheila Barton *Cum Laude*
Troy Bryan Baughey *Magna Cum Laude*
*Priscillia Eve Bradford
Ashley Allen Brandner *Cum Laude*
Shajuan L Braxton
Logan Wesley Brown *Magna Cum Laude, AΣΛ*
*Kyle R. Caldwell
Camilla Chaplin Smart
Linda Forney Collins *Magna Cum Laude*
Tracee W. Crocker
Frances Elizabeth Crowder
Tammy T. Davender
Maiysha Nicole Davis
Paula Cagle Davis *Cum Laude*
Renee Dooley *Cum Laude*
William M. Evans *Cum Laude*
*James Leon Fleming
Nikki L. Foreman *University Honors*
Rasheka Y. Gaines *Cum Laude*
Clarence William Gaylor IV *Cum Laude*
Trithina Rena' Geiger
Patrice L. Glover *Cum Laude, AΣΛ*
Danyll Gonzalez *University Honors, AΣΛ*

Stephanie H. Heyman *Magna Cum Laude*
Michelle Elizabeth Langford
Chad Stephen Jones *Cum Laude*
Austin R. Lorenger *AΣΛ*
Marcus Lusk
Matthew Miller Jr
Saprina Diane Minyard *Cum Laude*
Laura J. Nash *Cum Laude*
Gerald Nelson
Andrew Stephanos Ormand
Twila Lynn Owens *Magna Cum Laude*
Frederick Earl Paden
Rhonda A Parker *University Honors*
David Allan Poulson
Daniel Strickland
Regina LaVerne Thurmond
Francine Tolen
Billy Elliott Tribble
*Allison Marie Vanderhorst
Mary Elizabeth Watson
Tammy M. Wicker *Magna Cum Laude, AΣΛ*
Cynthia P. Williams *Cum Laude*
Scott David Wood *Magna Cum Laude*
Tysheka Nekole Wright *Cum Laude*
Cheryl Denise Young *Cum Laude*

MASTER OF BUSINESS ADMINISTRATION

Elizabeth Hogarth Abbott
Pamela D. Abercrombie
Tará Nureka Brown
Derrick S. Caldwell
Caroline Elaine Carter-Johnson
Chester Alan Dicks
Martha Anne Inglett
Joyce Elaine Johnson
Joey Demond Kenley
Danielle Ryerson Leeper
Mark Anthony Mefferd

Gilda Tremble Moore
*Stephen Trey Nuckols
Amy Lee Phillips
Warren R. Parker
Karen H. Penley
*Rome H. Prince
Latashia Renee Reid
Sidney Freeman Rhoades
Jacqualene Machell Sanders
Jennifer D. Spigner
Paul Davis Yates

MASTER OF SCIENCE

Management

Mary Lynn Adams
Sheila Melissa Blandon
Vonda J. Butler
Nadine Carmon
Walter William Field
Della W. Hardin
Kanta' Haynes-Lawrence
Curtis Henderson
*Keith Lamont Hinton
Lia Alston Johnson
*Anthony Fitzgerald Jones
Mary Kim Jones

Aretha E. Langston
Megan Celeste Martino
Jacqueline Khadeen McLeish
Tamala LaTrice Mims-Herrera
Beotta K. Murray
Tequilla A. Parks Beckham
Pamela Delores Reed Perrineau
Tiea Dare Thomas
Janai C. Trammell
Shawntey Latrice Wallace
Tia L. White-Brown

SCHOOL OF EDUCATION

Dr. Sandra McLendon, Dean

MASTER OF EDUCATION

Administration and Supervision

*Denise Suzann Barnhart
Dana Corbeth Bartlett
Anne Lovell Benduhn
*Melissa Jane Chiplis
Melanie Brooke Confer
Alexis Sierra Dekine
*Michael Dobreski
Jenny Brown Edwards
*Shelly Roche' Eubanks
Suzanne M. Fay
Aquandra Ballenger Few
Brendan T. Glaze
Chantrese Y. Goodwine
Brittany Bechtold Green
Ghanbria N. Harris
Tammy Jean Black Jarman
Manisha Lynette Johnson-Arceneaux
Crystal Denise Jones

*Vincent M. Joy
Nicholas Mark Kaune
Elizabeth Ann Koontz
Dewitt Orenthal Lamar Jr.
Camilla S. Mack
*Erin M. McCauley
Quinton Lamont McClary
Ullanda Watson McCoy
*Sheila Renay McNeal
Stacy Lynn Morris
*John Patrick Ross
Debra Krepps Scott
Sha'Shawna Porcha Caprice Seabrook
Elizabeth Ann Steele
*Robin Walker Tomlinson
Bryan Keels Vaughan
L. Leroy Walker Jr.
John Andrew Walko

Classroom Leadership

Tammie McJunkin Alexander
Pamela Christine Birt Bagwell
*Anita James Blackmon
Georgia Cunningham Brown
*Laura Ruth Jones Chumley
April Leigh Clayton
Jaleesa Renee Cox
*Julianne Rae Dove
Noemi Guerrero
*April Renee' Guzman
*Laquosha W. Hamlett

Amanda Beth Harris
*Katherine Ingram Lawton
*Alecia Anette Lynn
Jessica Watson McConnaughey
Heather Lott Roper
*Cayce Andrea Spire
Aubree St. James
Arelis Vera
Kayla Maw Williams
Margaret Wigmore Young

**CONFERRING OF DEGREESDr. Todd Voss

†PRAYER FOR GRADUATES AND BENEDICTIONDr. Bill Raynor
Professor of Business

†RECESSIONAL.....University Brass Ensemble
Professor Jane Dill

Recessional in F, arr. Professor Day

*** In order to meet the deadlines necessary for the physical printing of this commencement program, the names listed indicate those students who have applied for May 2014 Graduation. Inclusion in the program does not confirm degree completion. Degrees are conferred based on the completion of the appropriate requirements.

* In Absentia

†Audience standing, please

THE ACADEMIC PROCESSIONAL AND AMERICAN ACADEMIC REGALIA

The formality of the academic processional is rooted in history dating back to the 12th and 13th centuries. Custom and tradition evolved into a code adopted by the American Council on Education. This code is observed today by many institutions of higher education throughout the United States. The processional and other aspects of today's ceremony reflect that code. The Academic Processional is led by the Faculty Marshal. The honor of serving as the Faculty Marshal, and Mace Bearer, is bestowed upon the senior-ranking Southern Wesleyan University faculty member.

The style of each academic gown indicates the highest degree earned by the wearer: bachelors—long, pointed sleeves; masters—long, closed sleeves with the arm going through a slit, giving the appearance of short-sleeves; doctors—full, round, and open, with three bars of velvet on each sleeve. The bars may be black or the color designating the major discipline. The academic hood is an ornamental fold that goes around the neck and hangs down the back of the gown. The hood is lined in the official colors of the university that awarded the degree; the color of the facing indicates the degree. Holders of all degrees wear caps with a long tassel conforming to the degree earned, except that doctors may wear tassels of gold thread.

The following colors have been established by the Intercollegiate Commission:

Agriculture - Maize
Arts, Letters, Humanities - White
Commerce, Accountancy, Business - Drab
Dentistry - Lilac
Economics - Copper
Education - Light Blue
Engineering - Orange
Fine Arts, including Architecture - Brown
Forestry - Russet
Journalism - Crimson
Law - Purple
Library Science - Lemon
Medicine - Green

Music - Pink
Nursing - Apricot
Oratory (Speech) - Silver Gray
Pharmacy - Olive Green
Philosophy - Dark Blue
Physical Education - Sage Green
Public Administration, including Foreign Service - Peacock Blue
Public Health - Salmon Pink
Science - Golden Yellow
Social Work - Citron
Theology - Scarlet
Veterinary Science - Gray

The Academic Mace

The ceremonial mace carried by Southern Wesleyan's Faculty Marshal represents the heritage, values and authority of the university. This piece of academic tradition has its roots in two separate ancient implements. First, the royal scepter represented the lawful power and regal authority of the king. Second, the club-like mace was a common implement of medieval warfare often used by bishops who were forbidden to use the sword. In the medieval period, royal bodyguards often carried a mace to protect the monarch in processions. By the 14th century, the mace was primarily used ceremonially preceding persons of great importance and was highly decorated.

The first recorded use of the ceremonial academic mace dates back to 1385 at the University of Vienna. Since that time it has been common for this symbol of authority to be carried in front of academic processions and to be placed on stage whenever degrees are granted.

The Southern Wesleyan University mace was crafted of cherry in 2008 by Tom Boley, a woodworker and artist from Purcellville, Virginia. At the top of the mace is placed the seal of Southern Wesleyan University depicting the lamp of knowledge, the scroll of Scriptures, a book representing the learning of scholarship, and the entry way of Grimes Hall, an important building from the university's past. All these symbols are placed with the cross of Christ at their center.

Beneath the seal are three rings representing the Trinity, followed by the Latin phrase, *Soli Deo Gloria*, meaning "glory to God alone." The four rings that follow represent the university's emphasis on Faith, Knowledge, Character, and Stewardship.

This mace represents the connection between our faculty of the present, those who have gone before and those yet to come. It is a symbol that reminds us that despite the passing of time, the influence of men and women called to teach never fades.